

Special Issue on

The Specificities of the Writing of Modernity in the Great Maghreb: Between Rupture and Renewal



Call For Papers

A new Special Issue *The Specificities of the Writing of Modernity in the Great Maghreb: Between Rupture and Renewal* (<http://www.literarts.org/sinfo/502015>) has been launched in *International Journal of Literature and Arts* (<http://www.literarts.org>). This Special Issue intends to collect research achievements concerning Writing of Modernity. Novel insights as well as fundamental research on the topics are warmly welcomed. Your submissions along with your ingenious works are expected.

Lead Guest Editor

Lead Guest Editor: Bahi Yamina

Affiliation: Department of the French Language, University of Oran 2 Mohamed Ben Ahmed, Oran, Algeria

Papers Submission

Potential authors are humbly requested to submit an electronic copy of their complete manuscript by <http://www.literarts.org/submission>

Topics of Interest Include (but not limited to):

- ◆ Marginality
- ◆ Violence
- ◆ Rupture
- ◆ Fragmentation
- ◆ Modernist
- ◆ Narrative

Important Dates

Submission Deadline: **Nov. 20, 2019**

Publication Deadline: **Jan. 20, 2020**

Join as Guest Editor

For scholars who have intention to join the special issue as guest editor, please check out the link below:

<http://www.literarts.org/jsgt/502015>

