

Special Issue on Theatrical Translation

Call For Papers

A new Special Issue *Theatrical Translation* (<http://ijalt.org/sinfo/340002>) has been launched in *International Journal of Applied Linguistics and Translation* (<http://www.ijalt.org>). This Special Issue intends to collect research achievements concerning Translation. Novel insights as well as fundamental research on the topics are warmly welcomed. Your submissions along with your ingenious works are expected.

Lead Guest Editor

Lead Guest Editor: Ali Abdel-Latif

Affiliation: Spanish Language Department, Minia University, Minia, Egypt

Paper Submission

Potential authors are humbly requested to submit an electronic copy of their complete manuscript via <http://ijalt.org/submission>

Topics of Interest Include (but not limited to):

- ◆ The theatrical language
- ◆ The annotations
- ◆ The atrical techniques
- ◆ The dialogue
- ◆ The sociolinguistic aspects of theater
- ◆ Reading versus stage performance

Important Dates

Submission Deadline: **Dec. 25, 2019**

Publication Deadline: **Feb. 25, 2020**



Join as Guest Editor

For scholars who have intention to join the special issue as guest editor, please check out the link below:

<http://ijalt.org/jsqt/340002>